

# The Healy Fife Company

Arrangement, Edition:

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Fingering Chart:

## Healy 10-Hole Fifes in A $\flat$ and G

Fifes, A $\flat$ , G

D<sup>1</sup>

D<sup>2</sup>

1) The standard.  
2) Slightly sharp;  
Useful in a *piano*.

1) The standard, somewhat sharp. 2) Better focused and more powerful. Awkward in some combinations with E2. Shading tone hole F $\sharp$  alleviates the sharpness.

1) The standard, a bit veiled. 2) Better focused and easier to manage in a *piano*.

1) The standard, somewhat unstable, improved by shading TH C $\sharp$ . 2) Completely stable but veiled and stuffy. Not bad in passage work.

1) The standard. 2) Sharp, but good in a *piano* and as a leading tone.

See E / F $\flat$  2: 1), 2).

1) The standard. 2) Good leading tone in conjunction with B2, 2).

1) The standard.  
2) See A $\sharp$  / B $\flat$  2: 2)  
*Piano* only.

1) The standard, flat unless *mf* or more. 2) Sharp unless *mp* or less.  
3) Mordents and trills with D3. 4) Mordents and trills with B2. 5) Octaves with C1 or for C1 at *p* (too sharp on the *Very Special*). 6) In alternation with F2.

1) The standard, flat below *mf*. 2) The most flexible choice at any level.

D<sup>3</sup>

1) The standard.  
2) Good harmonic at *pp*.

1) The standard, sharp above *mp*. 2) A better choice when gymnastics allow. Adjust the shading to the dynamics.

1) The new standard. The closure of TH G increases stability, especially when slurring from A2. Flatter, *mf* or more. Gymnastically better with F $\sharp$ /G $\flat$  3. 3) A base for mordents and trills.

1) The standard, flat below *mf*.  
2) Sharper, *mp* or less.  
3) An elegant long tone fingering.

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1) The standard drum corps fingering, more than 60 cents sharp (closer to a G). 2) About 10 cents sharp, good in passage work. The tone colour is difficult to abide in an exposed situation. 3) Beautiful colour and "only" 3 cents sharp. *Very Special* model only. 4) Nearly duplicates 3) on the other models. "Pinch" (recorder style) TH A# / Bb.

See E / F b2: 1), 2). See E / F b2: 1), 2).

1) The standard. 2) A little sharp. Good in conjunction with slurs from C2 to A3.

1) The standard, a couple of cents flat. 2) Good at lower dynamic levels.

1) The standard drum corps fingering, so sharp it is closer to a C. 2) Flatter but horrid tone colour. B3 is unobtainable without a D# trill key.

1), 2), 3) Three progressively less sharp but more difficult solutions. These high notes are best appreciated for their rarity.

## Selected Trill Fingerings:

\*  
\*Special model only.